

The Sousa Collection No. 2
THE LIBERTY BELL March

for Brass Quintet and Drum Set (ad lib.)

John Philip Sousa

Arrangement: Marcus Müller

Score

1st B $\flat$ Trumpet *f* *p*

2nd B $\flat$ Trumpet *f* *p*

F Horn *f* *p*

C Trombone *f* *p*

C Tuba *f* *p*

Drum Set (ad lib.) *f* *p*

7

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S. *p*

13

1st Trp. *p* *f*

2nd Trp. *p* *f*

Hrn. *p* *f*

Trb. *p* *f*

Tub. *p* *f*

Dr. S. *p* *f*



19

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

1. 2.

1.x tacet

f

1.x p / 2.x f

1.x p / 2.x f

p

1.x p / 2.x f

1.x p / 2.x f

1.x p / 2.x f

25

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

play both times

p

p

p

p

p

p

31

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

1.

f

f

f

f

f

f

The image shows a musical score for a 'Trio' section. It features six staves: 1st Trp., 2nd Trp., Hrn., Trb., Tub., and Dr. S. The score is divided into two systems. The first system starts at measure 37 and ends at measure 44. The second system starts at measure 45 and ends at measure 52. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 45. The time signature changes from 4/4 to 6/8 at measure 45. The 'Trio' section begins at measure 45. Dynamics include *f* (forte) and *p* (piano). The Dr. S. part is written for a snare drum with a double bar line and a 'Dr. S.' label. The Hrn. part has a *p* dynamic at measure 45. The Trb. part has a *p* dynamic at measure 45. The Tub. part has a *p* dynamic at measure 45. The 1st Trp. part has a *f* dynamic at measure 37. The 2nd Trp. part has a *f* dynamic at measure 37. The Hrn. part has a *p* dynamic at measure 45. The Trb. part has a *p* dynamic at measure 45. The Tub. part has a *p* dynamic at measure 45. The Dr. S. part has a *p* dynamic at measure 45.

43

1st Trp. *p*

2nd Trp. *p*

Hrn. *p*

Trb.

Tub. *p*

Dr. S. *p*

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49

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

p

55

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

p

p

p

p

p

p

61

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

p

r

p

p

p

p

67

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

f

f

73

1st Trp. *f*

2nd Trp. *f*

Hrn. *f*

Trb.

Tub.

Dr. S. *mf* *f* Bell *mf* *f* Bell *mf* *f* *mf*

79

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S. *f* *mf* *f* Bell *mf* *f* Bell

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85

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S. *mf* *f* *mf* *f*

97

1st Trp.

2nd Trp.

Hr.

Trb.

Tub.

Dr. S.

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103

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

p

p

p

This musical score is for measures 103 through 108 of the piece 'The Rose Tree'. It features six staves: 1st Trumpet, 2nd Trumpet, Horn, Trombone, Tuba, and Drums. The key signature has one flat (B-flat), and the time signature is 4/4. The 1st and 2nd Trumpets play a melody of eighth and quarter notes, with the 2nd trumpet having a sharp on the second measure. The Horns play a similar melody, starting with a piano (*p*) dynamic. The Trombones and Tubas play a lower melody, with the Trombone also marked *p*. The Drums play a steady eighth-note pattern, marked *p*. Measures 103-105 show the main melody, while measures 106-108 show a variation with longer note values and rests.

127

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

f

f

f

mf

f

Bell

mf

f

Bell

133

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

mf

f

mf

f

mf

f

Bell

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139

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

mf

f

Bell

mf

f

mf

f

146

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

f

f

f

f

153

1st Trp.

2nd Trp.

Hr.

Trb.

Tub.

Dr. S.

mf

f

mf

mf

mf

mf

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159

1st Trp. *f*

2nd Trp. *f*

Hrn. *f*

Trb. *f*

Tub. *f*

Dr. S. *f*

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